

THE UNREVEALED EPIC OF CASTE, JAMBAVATHA

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ABSTRACT

Most of the countries in the world can stand with one major language and one or two minor languages, one caste, one religion and similarity in geography. In the built of the nation along with major literatures, languages, cultures and traditions the minor too play an indelible role so it could not be ignored. In India folk will play a remarkable role along with the traditional cultures. It is the base to culture and tradition and it is a source to know the origin of the castes system in our country. This paper is made an effort to know a few things about origin of caste in traditional country, India.

KEYWORDS: *Literature, Language, Culture, Tradition, Caste, Tradition*

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